

COMME des GARÇONS
*parfums**



C O P P E R

COMME des GARÇONS

LAUNCHING OCTOBER 8TH
EAU DE PARFUM 100^{ML}

BRIGHT CONTRASTS REVEAL NEW CLARITY

FIERY RED METAL, COOL TO THE TOUCH. LUMINOUS BERRIES ATOP DARKENED LEAVES. COPPER IS AN OLFACTIVE EXPLORATION OF PERCEIVED DIFFERENCES AND THEIR HARMONIOUS ALIGNMENT.

UNITY WITHIN A SINGLE SCENT

A BLEND OF DISTINCT OLFACTIVE COMPONENTS: VIVID PINKS POSITIONED AGAINST DEEP GREENS. BRIGHT CONTRASTS REVEAL NEW CLARITY. INGREDIENTS FOUND ACROSS THE GLOBE FIND UNITY IN A SINGLE SCENT. FRESH GALBANUM HARVESTED ATOP THE IRANIAN MOUNTAINS; LUMINOUS PEPPERCORNS PICKED IN PERU; RHIZOMES OF SPICY MADAGASCAN GINGER DISTILLED INTO OIL. CHEMICALLY SYNTHESIZED METALS UNDERSCORE NATURAL NOTES. ARTIFICIAL AMBER, NATURAL VANILLA AND ETHIOPIAN MYRRH ENGRAVE SENSUALITY BENEATH. LIKE RUST CORRODING A GOLDEN SHEEN, WITH TIME COPPER EVOLVES ON THE SKIN.

FROM THE EVERYDAY TO THE EXCEPTIONAL

COPPER IS ELEVATED FROM THE EVERYDAY INTO THE EXCEPTIONAL BY PHOTOGRAPHER AND DIRECTOR TYLER MITCHELL. THROUGH HIS LENS, COPPER BECOMES A PRECIOUS METAL, WHERE ABSTRACT LIMBS AND OXIDIZED TEXTURES OFFER A VISUAL ALLEGORY: AN ABUNDANT CELEBRATION OF RICH BROWN HUES AND THEIR LIBERATED DEPTHS. IN THIS INSTANCE, MITCHELL'S COPPER IS A CREATIVE EXPLORATION OF THE UNEXPECTEDLY BEAUTIFUL AND CREATIVELY FREE COPPER TEXTURES AND TONES THAT FOR HIM, SIT PARALLEL TO THE BEAUTY OF BLACK AND BROWN SKIN TONES.

CONCLUSION

ENCASED WITHIN A COPPER VESSEL, ORGANICALLY FORMED AND INDUSTRIALLY MADE, COPPER TRANSFORMS CONTRADICTIONS INTO COMPATIBILITY. THE SUBVERSIVE SPIRIT OF COMME DES GARÇONS EXPLORED THROUGH SCENT.

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